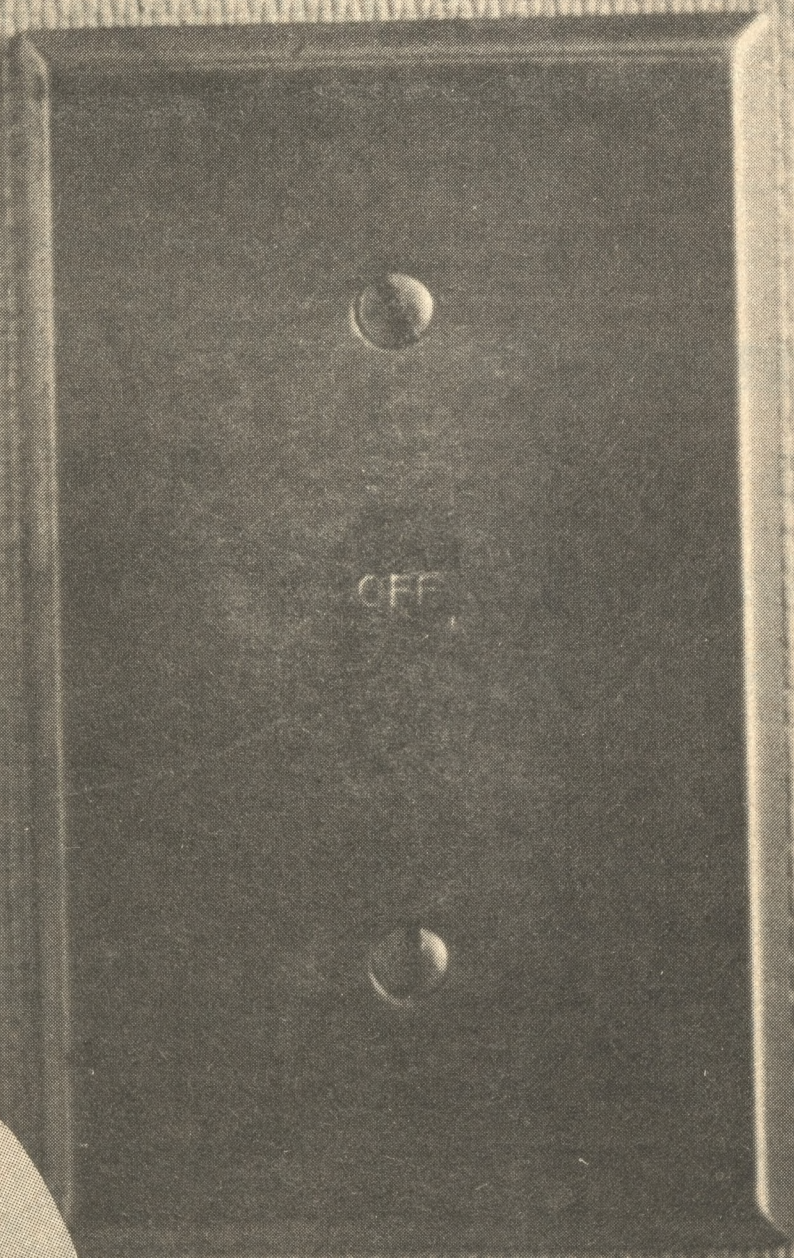


SSC Adjusts To
"Energy Crunch"

PLEASE
TURN
LIGHTS
OFF



The Flyer

Salisbury State College
Salisbury, Maryland 21801
Vol. VII, No. 7 January 30, 1980

Around Campus . . .

Summer Camp Placement

Remember when summers were fun? It was before college, maybe even before high school when you did not have to earn money for next semester. The American Camping Association believes that you can still have fun AND earn money. How? By working in a summer camp. The ACA's New York Section runs a free Camp Staff Placement Service that was used by over 125 camp directors throughout the Northeast, from Maine to Pennsylvania, operating private or organizational/agency camps; resident, day and some travel camps. By the start of last summer, over 500 applicants had found camp jobs through the Placement Service. To obtain an application and more information, visit the Student Employment Service, HH 215, or send a stamped self-addressed envelope to: American Camping Association, Inc., New York Section, 225 Park Avenue South, New York, N.Y. 10003.

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Save gas, \$\$, auto wear & tear
CARPOOL

"Smart Seagulls Flock Together"

Student, Staff, Faculty Participation Encouraged

For more information contact the information desk in the College Center or Dean for Students' Office, HH 155, ext. 232.

Submissions To National Poetry Press

The NATIONAL POETRY PRESS announces the closing date for the submission of manuscripts by college students is February 15. Any student attending either junior or senior college is eligible to submit his/her verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well. MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

Aliens Must Report Addresses

The Immigration and Nationality Act requires every alien who is in the United States on January 1 to report his/her address to the Commissioner of Immigration and Naturalization during the month of January. For your convenience, a supply of the "Alien Address Report" (Form I-53) is available in the Office of the Dean of Students, room 155, Holloway Hall and the Office of Admissions, Caruthers Hall, room 153. If you have any questions about this requirement please contact Colleen McNeal, Office of Admissions, ext. 303.

Nursing Interest Meeting

All pre-nursing students and any student interested in the nursing major are invited to a meeting on February 14 at 4 p.m. in the Chesapeake Room of the College Center. This will be a general information meeting for discussion of the curriculum, the procedures for application to the nursing major, and any questions that students may have regarding the program.

Flowers on Valentine's Day

Don't forget that "Someone Special" on Valentine's Day! Buy him/her a carnation. \$1 each, \$5 a half dozen, \$10 a dozen. Flowers can be delivered on campus. Contact any Zeta Tau Alpha member or call Tricia at 742-9888.

Summer Jobs in Europe

American-European Student Service (on a non-profitably basis) is offering summer jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, Spain and other countries. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (house, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

For further information and application forms, write to: American-European Student Service, Box 70, FI 9493 Mauren, Liechtenstein (Europe).

CCPB Positions Open

If you want to get involved, now is your chance! Two positions are now open on the College Center Program Board. They are Video-tape Chairman and Cultural Chairman, so if you are interested please inquire as soon as possible to the College Center Program Board office in the College Center.

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Little Jimmy's Nite Club

Live Entertainment Monday thru Saturday

Jan. 29 - Feb. 2	Everybody's Brother From D.C. Top 40 and Disco
Feb. 5 - 9	Seven Storm From D.C. Top 40 and Disco
Feb. 12 - 16	Rock Island Express Top 40 and Disco
Feb. 19 - 23	Far East From the Phillipines
Feb. 26 - Mar. 1	Big Deal Top 40 and Disco

Specials

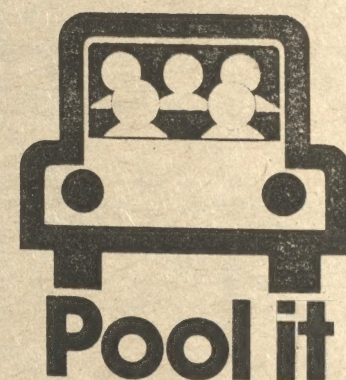
Tues. Night ½ gallon premium beer \$1.95
Wed. Night All vodka drinks .75
Thurs. Night All rum drinks .75



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**The College Center
Information Desk**



THE NAKED TRUTH

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Wednesday, Feb. 6 8:00 p.m.

Holloway Hall Auditorium

Students: free Public: \$3.00

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THE FLYER

Inside:

A hearing was held last week inviting the Salisbury community and Salisbury State College to express their views on the College's application for a "Class C Beer License."

Acting President A. Nayland Page pointed out that there was a need for a license at SSC to promote responsible drinking. Clergymen of the community were not only opposed to teaching responsible drinking but drinking altogether.

A decision about the license will be made next week 6



The first Muddyhole Coffee-house of the semester was held on January 24. The featured artist, Marty Bear, was a tremendous success. Rust, featuring Doug Bell, Ray Pugh and Jim Grant, opened and played between sets. Entertainment Editor Faye Bounds attended and she gives her highlights of the 2 ½ hour performance 11



Many have regarded him as the "czar" of athletics at Salisbury, but Dr. Nelson Butler, chairman of the phys-ed department disproves his critics and clarifies the role of sports at SSC in a wide-ranging interview. The winning ways of wrestling and men's basketball, plus the losing ways of the women hoop squad is looked at in this issue 15



Staff:

Reporters: Charlotte Collins, Andrew Davenport, Charles Hill, Chuck Perdue, Mike Daniel, Steve Wilson, Mark Gambrell. *The Flyer* is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located on the second floor of Holloway Hall, rooms 202 and 214.

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The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of *The Flyer* or the College.

Address correspondence to *The Flyer*, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

THE FLYER

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Religion at SSC

Religion is an extremely touchy and controversial subject at times. Throughout history many wars have been fought for religious causes.

Today religion is still a very important part of many people's lives. On the other hand, some people could care less about religion. The point here is that religious beliefs or the lack of are a very private and individualistic matter. People are taught certain religious ideas as children, but ultimately the choice belongs to the individual. No one has the right to impinge their religious beliefs on someone else. Those who go around preaching their beliefs to others can be an aggravation and in that case do not accomplish anything useful. Their intentions are probably good, but the majority of people do not want to hear religion on the street. They would rather practice religion in their own way without suggestions from a total stranger.

The reason for the discussion of this subject in this editorial is the fact that most SSC students have probably encountered individuals on this campus who have been "sharing" their religious views with the students. The purpose of this editorial is not to criticize those individuals, because their intentions seem honorable, but to suggest that students do not want to encounter religion in this way. The religious surveys that are distributed usually end up either in the trash can or with some ridiculous responses that are irrelevant to the questions asked.

This is not to say that those distributing the surveys are wrong, but that most people do not take seriously those who push religion in this way. It's not for this newspaper to say what is right or wrong, but to comment on what is being observed. The majority on this campus find it uncomfortable to share their religious beliefs with friends, much less strangers.

This issue is one which certainly cannot be resolved in one editorial. The view presented by this paper is only one of many possible interpretations regarding religion on this campus. *The Flyer* welcomes and encourages opposing or favorable responses so as to examine all possible angles to insure a fair evaluation of the issues at hand.

Is There A Choice?

Getting away from this island we call Salisbury State College for a minute, the proposed reinstatement of the draft, in response to the problems in Iran and Afghanistan, is certainly of concern to the young people that populate this campus. Many arguments exist as to the pros and cons of using the draft to beef up the military.

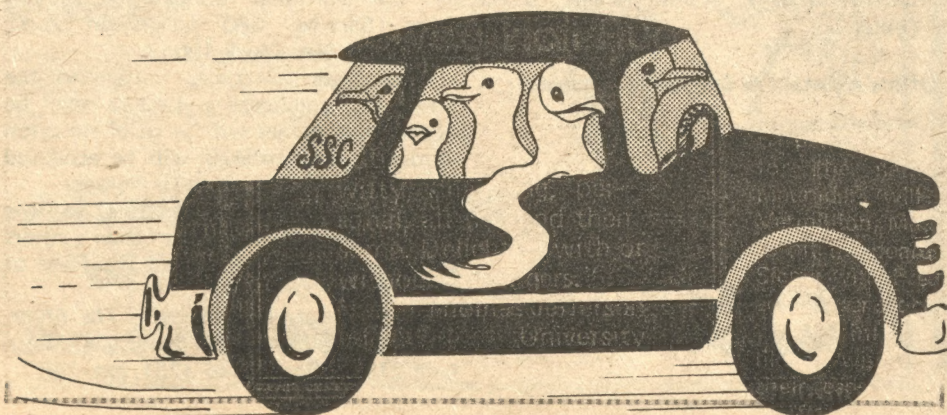
The most obvious rationale behind the draft is to guarantee the United States sufficient manpower in case of war, which certainly is a possibility within the next couple of years. Without the draft, the number of volunteers would probably not be enough.

On the other side of the coin, some believe that the draft restricts one's freedom in a country that is supposedly based on democratic principles. Others argue that if someone serves in the military against his will, he will not serve as effectively as someone who is there voluntarily.

Regardless of which side one favors, the fact of the matter is that if the United States gets involved in a war, the draft is a necessity. Without it, the U.S. does not stand a chance against the U.S.S.R., their probable enemy. Another point to consider is that the draft is needed right now if the military is to be prepared for a war a couple of years down the road.

No one wants a war, but the U.S. must prepare for the worst. This country does not want another Vietnam and will do anything possible to avoid a similar situation. Our government will exhaust every available alternative short of war before actually getting involved. Let's hope this stage is never reached and the precautionary draft measure remains just that, a precautionary measure.

How About a Carpool?



Letters to the Editor

"Good Guys" Cited

Dear Editor:

I don't know if it is a carry over from the 60's or if it is an outgrowth of a high school malignancy, but the idea that the word "Administration" is analogous to the term "bad guys" is proving to be a misconception.

We cannot allow ourselves to think and/or act based on such illogical, ignorant, misconceptions. If we do, we then regress to an uninformed, rumor-rattled mode of thinking of which SSC has been, and still is, the subject. Granted there are several administrators whom I could place in the "bad guys" camp, nonetheless, these individuals constitute a minority. They are not representative of the majority. In getting to the point, I would now like to recognize and thank the following individuals for their efforts and assistance, despite overwhelming public opposition, in SSC's efforts to obtain a permanent Class C Liquor License (beer and light wine) for our college pub.

Dr. A. Nayland Page - Acting President
Mr. Joe Gilbert - Asst. to the Pres./Dir. of Wk. Learning
Mr. Richard Yobst - Dir. of Admin. Ser./Asst. Dir. of Wk. Learning
Mr. Richard Pusey - Dir. of Bus. and Fin. Affairs
Mr. Robert Sperry - Bus. Admin. Faculty
Mr. James Mallory - Asst. Director of Housing
Mr. David Gano - College Center Director
Mr. James Lackie - Asst. Dean of Student Affairs
Ms. Carol Williamson - Dean of Student Affairs
Mr. Monty Bradley - Dir. of Food Services
Ms. Martha Graham - Representative of the Camden Ave. Assoc.

Bernie Moyle, President
Student Government Association

Parking Woes

Dear Editor:

As a commuter, I know I speak for many when I comment on the deplorable parking situation. It seems as though if you don't arrive by 8 a.m. or have a reservation, you are out of luck. It is awfully frustrating when you follow a non-registered or Allenwood stickered car into Garuthers, parking lot, and Security is nowhere to be found. One

could circle for hours and never find a parking space. Often one resorts to creating your own parking space, and upon returning find that your car by the curb with the proper sticker has a ticket, but the car next to you with no sticker has none. Is this fair? Everyone is allowed plenty of time to register their cars at the beginning of the semester. I register mine before classes even start. So why does this problem still exist? Is it a lack of knowledge or lack of consideration? I tend to believe the latter. Commuters make up a large percentage of the student population, and their rights don't seem to be protected. What will it take to get a little appreciation and consideration around here?

Grace Brooks

Zeta Initiates

Dear Editor:

The Sisters of Zeta Tau Alpha would like to take this time to recognize and offer congratulations to the new initiates of Zeta Tau Alpha.

Initiated into the chapter on January 18 were: Gail Carr, Mary Ann Marino, Kim Tutwiler, Faye Ann Burdick, Lita Milstead, Mary Morrisette, Sally Shuey, Bonnie Smallwood, and Beth Trollinger. We hope you all enjoyed the celebration—Congratulations Sisters!

Sisters of Theta Delta
Chapter

Give us a Chance

Dear Editor:

I have been in college for four years now and have seen a lot of things happen. This letter concerns itself with the absence of a liquor license on this campus. They have applied for a license and hopefully the board that votes on the issue will see the light and grant SSC their license.

I am 21 years old and really find it hard to believe that this issue of whether or not SSC deserves a liquor license is even an issue at all. After all, we are adults and have a legal right to drink.

Unfortunately, there exists a select few who do not know how to act when they drink. They drink too much and then cause some kind of disturbance or destruction. These kinds of incidents have

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Student Viewpoint



Student's Exposure to Cultural Events Increasing

By Jay Deputy

The demography of student cultural awareness is increasing. Spotted by a national trend in the late 70's, there has been a resurgence of the arts among young adults. This may be one of the reasons why the cultural trips to Washington, D.C. and Philadelphia are increasing. In a recent interview with Dave Gano, College Center Director, he explained the philosophical rationale behind these trips.

Gano explains that there is a general need that has to be satisfied. There is a fair portion of the student body at SSC that is interested in satisfying this need. This rationale is part of the College Center's purpose - to expose students to various art forms to satisfy those needs.

For centuries, institutions of higher learning have always advocated the arts, thus being in some cases the focal point of culture. The perpetration of this ongoing tradition is also one of the functions. Just giving students the exposure, to "plant the seed" is another mission behind these trips. There is along with the exposure, an inherent educational value underlying these trips. The value is the enhancement and the broadening of oneself.

However, another value these trips satisfy is that of recreation. Exposure from a recreational point of view secures a night off-campus in Washington or Philadelphia, a gourmet dinner and the opportunity to cultivate a "could-be" interest. Through the exposure and cultivation of these trips, another

phenomena occurs; the interaction among faculty and staff with students in a different environment, under different circumstances. This opportunity affords itself for faculty and staff to get acquainted outside of the classroom. Also, the student has an opportunity to interact with faculty and staff that in any other circumstances would not allow for this interaction. The result may be the spark of a new interest in a new area of discipline.

I asked Gano how the trip selections are decided. He explained that through consultation of various departments, (e.g. dance, music, English, theater) a well-rounded semester of trips is the product. This provides the best possible array of culture. Gano explained further

that he welcomes student input as far as suggestions. Trips for this semester include: Clothes for a Summer Hotel (Feb. 7), Andres Segovia (a classical guitarist Feb. 25), Phillippe Entremont (an acclaimed pianist, March 23), Elephant Man (Tony Award and Best Play 1979), The Philadelphia Orchestra (April 12), and the Ballet (featuring Alexander Guteran, sometime in April).

Besides the educational value, and other mentioned opportunities, the cost of these shows is relatively inexpensive. Gano explained that to bring anyone of these acts to SSC, the cost would be prohibitive. On a per capita basis, to go to a quality performance, bus fair, Bay Bridge toll, fuel, and dinner, there isn't a better bargain available.

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When you take your degree, you're graduating from more than college. You're graduating from an attitude. Now you want to give some orders, not just take them.

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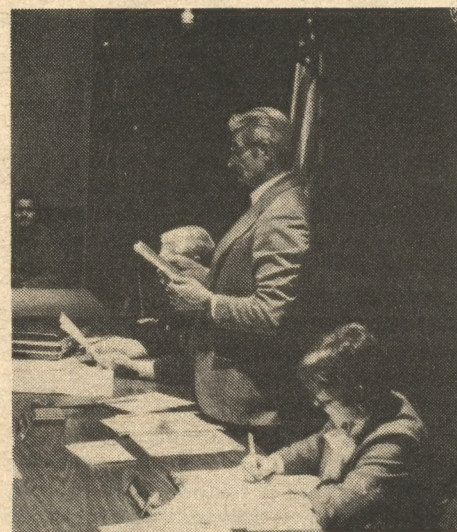
Contact Lt. Schofield at the Placement Office on February 11 or 12

NAVY OFFICERS GET RESPONSIBILITY FAST.

SSC Submits Application For Beer License

By Sue Parker

SSC's application for a "Class C Beer License" was recently the subject of the Wicomico County Board of License Commissioners hearing. Evidence was presented for both sides, and the decision will be made within the week. The members of the Board hearing SSC's case were Norris Twilley, chairman, Rebecca Farlow, and Everett Burns. Those presenting evidence in favor of the license were Acting President Nayland Page, Joe Gilbert, director of Administrative Services and assistant to the president; and Richard Pusey, assistant director of Business and Finance at SSC.



Liquor Board Chairman Twilley

Other members of SSC's faculty, administration and student body who were present included: Bernie Moyle, SGA president, Robert Sperry, who acted as SSC's counsel; Jim Lackie, assistant dean of Student Affairs; Dave Gance, director of the College Center; Jim Mallory, assistant director of Housing and Richard Yobst, assistant director of Administrative Services.

Those presenting evidence against the license included: Reverend Perdue; Reverend J. Dixon and other members of the clergy and members of the community.

The hearing commenced with Twilley stating that the purpose of the hearing was for the applicants to give valid reasons why the license is needed and for the opposition to give valid reasons why it is not. President Page then read a statement prepared by former Dean of Students Orem E. Robinson. The statement showed SSC's need for a liquor license and how the college intends to provide a "controlled environment" in which students may drink. Several points citing the need for a license were: the fact that SSC is "comprised of over 3,000 of age citizens who have the legal right to purchase beer."

Page went on to say that "even though alcohol consumption is abundant among college students, it's obvious that young people have little knowledge of the effects of alcohol consumption." Because of this, the college intends to educate students in the area of responsible drinking. Thus, they have applied for a license in order to serve beer and light wine in the pub/snack bar, which will be the controlled environment.

"In order to implement an effective program in responsible drinking, an appropriate locale has been established where the climate is conducive to responsible conduct, and controlled by the institution," Page said. He ended his speech by saying that if the privilege of



Bernie Moyle, SGA President



R. Pusey, Acting President Page, R. Sperry and J. Gilbert (l to r) during the two hour heated discussion (Staff photo by Jones).

Also, he said students would not have to drive anywhere to get beer and wine, thus reducing the risks of accidents caused by drinking and driving. Students would not have to go to a place where the only purpose is to drink. In SSC's pub, other students would be there, television, ping pong, pinball and other such games. The pub would be, according to Moyle, "a relaxed atmosphere for students to gather."

He went on to say that because the students would not gather mainly to get drunk but to "socialize, play games and drink as they wish."

A member of the community then said that it (the pub) was a good idea since it would keep most kids on campus instead of causing a disturbance in the community. She also said that SSC was right in taking on the responsibility of educating its students in proper drinking.

Page added that several other state colleges have a class C license, such as Morgan, Western Maryland, Towson, Washington, and St. Mary's. He also added that only legal adults will be served and that an I.D. will be required upon request.

Reverend Perdue led the opposition

off by questioning Page's statement that he would close the pub if alcohol were abused. He received the explanation that if excessive rowdiness occurred, Security would ask the offending parties to leave. If all else failed, the pub would be closed.

Reverend Dixon questioned the need to "teach students to drink properly." He was not in favor of teaching students to drink at all. SSC explained that students are already drinking, therefore a need exists to teach them how to drink responsibly.

Footbridge Proposal Stagnates

By Chuck Hill

Committee work, on the proposed footbridge to connect SSC with the new athletic facilities across Route 13, has stagnated. According to Joseph K. Gilbert, director of Administrative Services, "there is no proposal before anyone" to build, design, or even estimate the cost of such a bridge.

An SGA committee met with former SSC President Norman Crawford last fall to discuss the possibility of a footbridge, but Crawford resigned before a second meeting could be held. "Things stagnated from there," said Student Government Association President Bernie Moyle last week.

A State Highway Department official said that the state does not usually fund such bridges except on controlled access highways, where fences prohibit crossing. He said if approved, the bridge would have such a low priority. "I don't know if you will live long enough to see it," the official said.

The new facilities will be used for football games next fall, Gilbert said last week, but the college will not be asking for funding until at least 1982. Because of the current deficit, the 1981 budget will only ask for a 2-3% increase over 1980, not enough to cover any new projects.

Moyle, who believes the state is "putting a price on human life," said the SGA is considering a special student fee to fund the crossing, but said Gilbert, "That's not the kind of project that students should have to fund," stressing that it should be "the responsibility of the state."

An alternative, said Gilbert, would be to call the sheriff's department or state police to direct traffic for the crowd's crossing the street for the games. The new Salisbury bypass is expected to relieve some of the traffic, but said Gilbert, "I think we still have a problem."

Williamson Brings Experience to Dean's Post

By Bruce Elliott

The new acting Dean of Student Affairs, Dr. Carol Williamson, brings to her new job a wide range of educational experience and know-how. She has worked or been a student at six different colleges and universities before coming to Salisbury State. She also enjoys travel and has worked overseas.

A native Pennsylvanian, Williamson was born and raised in the general area of Media, Pa. She chose Ursinus College, a small liberal arts school in Pennsylvania, to do her undergraduate work. She majored in biology and after receiving her degree, she landed a job teaching her major to students at Lyndon Hall Academy, a small private college in Lancaster County, Pa.

Though teaching at Lyndon Hall nine months of the year, Williamson began taking graduate courses during the summers at the University of Pennsylvania. After four summers, she received her Master of Science Degree in teaching. She then applied for a teaching position at Kutztown St. College (Pa.) and not only was accepted for a teaching position but was also appointed associate Dean of Student Affairs. She served in this capacity for six years, whereupon she resigned her position to take a year off to contemplate where she wanted to

go. Then in 1970 she went to Syracuse University to work on her doctorate, which she received in two years.



In 1974, Williamson journeyed out to Nebraska, where she worked at the University of Mid-America, which really is not a university at all, but an institution where qualified individuals work together to formulate and develop courses and programs for colleges and universities across the country. Williamson described this experience as "like working in a braintrust."

In the summer of 1977 she was told by friends of a special job opening in her field. She was challenged by the fact that the job opening was in Tedran, Iran. She worked for National Iranian Radio and Television, which is the Amer-

ican equivalent of one of our broadcasting networks. She worked with the employees, showing them how to perform their job more efficiently. She returned to this country in the fall of 1978, only weeks before the revolution began in Iran. She says that living in Iran for a year helped her personally by increasing her self-confidence. She feels that she could now cope with just about any situation which may arise. She also says that the experience broadened her world view. While there, she says she really got "a personal view of what it meant to be an American." She believes that generally speaking Americans are "very industrious, competitive, open and generous." However, she feels that one common shortcoming Americans have is that we tend to suffer from the delusion that America is all there is to the world, or that the rest of the world is unimportant. Her advice is to remember that while "America may be the best, it isn't the only."

Last August Williamson came to Salisbury State and was appointed associate dean of Student Affairs. She served as associate dean the entire semester, then was appointed acting Dean of Student Affairs by acting President A. Nayland Page. The position became available when former dean Orem Robinson retired December 31.

In talking about Salisbury State itself, Williamson feels that the college's strong points are the students and faculty members. She refers to the students here as "eager, able, and sincere." She is equally impressed with the faculty members, calling them "experienced and very committed to teaching and helping the students." One of the improvements she would like to see is more student interaction with the student affairs office. She also feels that Salisbury State should receive more state funding than it currently does.

Looking to the future, Williamson would like to open up the student affairs office and examine how it serves the students, and how it could better serve them. She also would like to see increased interaction between students, faculty, and administration. Concerning Salisbury as a whole, Williamson says that the institution should take a look at itself now and determine where we would like to be ten years from now. She says that we must start to carefully plan so that we may "design our future" rather than just "let it happen to us."

Williamson is very enthusiastic about her new job, and is equally enthused about the community. She believes that Salisbury and its college is a "special place" and would like to remain here for some time.

Ex-president Leaving Crawford Encourages Support of New President

By Andrew Davenport

Well, after three months of fighting, the battle is finally over. An agreement has been reached. Ex-president Norman C. Crawford is leaving.

Last Thursday, Crawford's and the Board of Trustees' attorneys reached an agreement. Crawford has until the end of January to move out of his house. The State Board of Trustees will, however, pay for his move, and give him a house allowance. Also, he is considered by them to be "on temporary leave, with pay" through the end of June.

Crawford is planning to move into a house on Manor Drive in Riverside. He intends to live there until the end

of June. In the meantime, he has secured two jobs in Washington D.C. One of them is as a senior associate for the American Association of State Colleges and Universities. Part of his job there will be to devise a statement of principles concerning the employment of college presidents. His other job is with McManis Associates.

While he is working in Washington, he plans to apply for jobs elsewhere. He would like to be a college president again, because he likes to be involved with students. He will not, however, accept another a job at another college in Maryland. Due to conflicts with the Board of Trustees, he will seek employment elsewhere.

As of now, he has no duties with the college. He has offered to help orientate

the new college president, but the board declined his offer. Therefore, he says that he will continue to attend college activities (as he always has), but only as a spectator.

Before the end of the semester, he intends to write a letter to the members of the college community, encouraging their support of the new president. According to him, the college should not be dependent upon any single person. "My leaving the college shouldn't be its downfall," he says. "I'm optimistic about the (college's) future, as far as the people go. The funds are a problem," he adds.

What is going to be done about the underfunding now that he is leaving? Crawford says he does not know of anyone in the administration who is

going to follow up on it. He says that since he left, everyone is insecure about their jobs, and cannot afford to "make waves."

However, the community group (Concerned Citizens for SSC) will pursue the matter, and he says that the best thing for the students to do would be to keep informed. Hopefully, through the state representatives, something can be done about the underfunding that he has been fighting for the last nine years. "If adequately funded," he says, finishing "we could be anything that the people here decide they want to be. Salisbury State College is one of the most exciting colleges in the country."

continued from 6

Continued Cutbacks Plague College

By Chuck Hill

Prices at SSC will rise next year and cutbacks will continue as the college tries to persuade the state legislature to absorb at least part of the \$880,000 budget deficit.

According to Joseph K. Gilbert, Director of Administrative Services, SSC officials reported to the Board of Trustees of State Colleges and Universities last year that the college could save up to \$354,000 by June 1980. The Board has three deficiency requests on the state legislature's pocket for this year. The first, for \$561,000, would absorb the remaining \$561,000 of the deficit. The second, for \$354,000, would cover the rest of the deficit in case the college fails to meet its goal.

SSC is also trying to obtain a portion of the governor's new fuel deficiency fund. When the school's 1980 budget was drawn up two years ago, the college, under the Board of Trustees' direction, estimated that fuel oil would cost 65 cents this year. The price is now more than 80 cents and climbing, and SSC has asked the Board for a \$201,000 grant to cover the difference. The Board,

however, subtracted the costs for heating the dormitories, dining hall and college center, which are funded solely by student fees, and submitted a reduced proposal of \$123,000 to the legislature.

Gordon H. Howatt, Director of Business and Financial Affairs, claims a "fair amount of support" in the legislature for the \$561,000 request, but Gilbert says the administration will be "proceeding with the assumption that we'll get none of them."

The legislature is not expected to act on the proposals until late March or early April.

Student-funded organizations may be hurt financially by a new funding policy at SSC.

Under the old policy, the telephone service, motor pool, and Department of Central Services were allocated their own budgets. Individual departments and organizations used their services free.

Under the new system, the money will be divided among each of the school's departments according to past use, but student organizations will have to raise fees to cover the new costs, or cut back on services.

Gordon H. Howatt, Director of Business and Financial Affairs, says there was a "tendency for excessive use" of the services when the departments were getting them free. He claims a "built-in economy" for the new system, predicting they will be used less once they have to be paid for.

The Central Services Department, which handles postage, printing and duplicating, has already started charging for its work. The motor pool and telephone service will start charging July 1.

Howatt said the new plan is still in an experimental stage, and the administration may find that "it's too damn much work."

If student fees may be higher next semester, tuition, room and board almost certainly will be, according to Gilbert. Room and board fees will probably be raised to meet rising fuel and food prices, and "there is probably no doubt" of a statewide tuition raise next fall.

"It's going to be a lot more expensive to go to college here next year," said Gilbert.

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ODK Seeks New Members

The SSC Circle of Omicron Delta Kappa, a national leadership honor society, is presently conducting a membership drive for this semester. Established in 1914 at Washington and Lee University, the Society's purpose is threefold. They are:

To recognize those who have attained a high standard of efficiency in collegiate activities and to inspire others to strive for conspicuous attainments along similar lines;

To bring together the most representative students in all phases of collegiate life and thus create an organization which will help mold the sentiment of the institution on questions of local and intercollegiate interest;

To bring together members of the faculty and student body of the institution on a basis of mutual interest and understanding.

The qualifications for membership in the Society are exemplary character, scholarship and intelligence, service and leadership in campus life, good citizenship within the academic and larger community, and fellowship and consecration to democratic ideals. Any student who feels he or she meets these qualifications may submit his/her name to Mrs. Arlene White, room 375 HH. Deadline for submissions is February 20, 1980.

Faculty members are also urged to submit the names of students whom they feel meet the qualifications.

Students Study In Spain

Each year for five weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 100 students departed from Kennedy Airport in New York and flew to Madrid. They lived and attended classes on the campus of the Ciudad Universitaria de Madrid. The living quarters consisted of one room per student. Each class met five days a week and courses ranged from Elementary Spanish to Literature and Culture. Students toured La Mancha, visiting all the interesting places related to Cervantes and Don Quixote.

Once or twice a week a group was scheduled to visit such historical places as Valle de los Caidos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, Palacio Real etc.

As part of the program, a trip was taken to Southern Spain, visiting famous cities as Cordoba, Sevilla, Granada, Malaga, and two days were spent in Torremolinos Beach.

Plans are already in progress for the 16th Summer School Program in Spain 1980. Students may earn nine quarter college credits.

All persons interested should write to Dr. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible. Space is very limited.

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A Gull's Eye View

What do you think of the possible reinstatement of the draft?

By Cheryl Homer



I would go if I had to.

Frank Wiggins, junior



I hope they don't get us in college.

Pete Brown, freshman



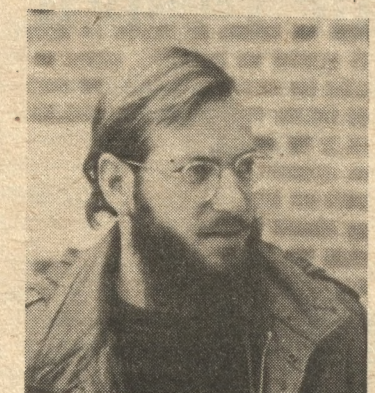
I don't believe in it. They should pay people enough to attract them or the country is not worth defending.

George Walsh, Philosophy Instructor



I'm for it—I like the service. It's a good thing to have, we should always have the draft to keep the army at full potential.

Keith Lackie, freshman



It's horrible, Everett's going to go.

Mary Marshall, sophomore



I've been through it once, I don't think it's a good idea.

Jim Vansant, senior

Bradley Replaces Gerrity

New Food Director Attempts To Alleviate Food Problems

By Andrew Davenport

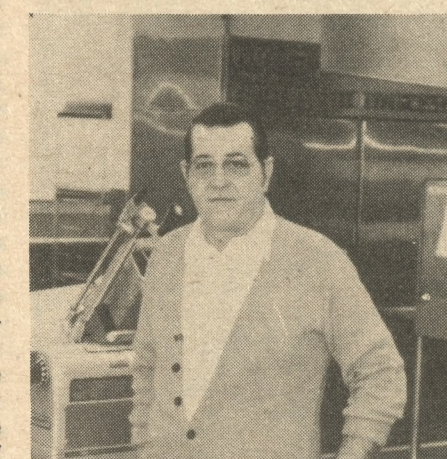
Monte Bradley is the new Director of Food Services at SSC, taking the place of John Gerrity, who resigned late last November.

The new director, along with the shortened meal hours and the upcoming mandatory meal plan, are all efforts on the administration's part to arrest the steady loss of money that has been occurring in the food service department over the last few years.

"However," quotes Bradley, "We are not trying to make all of the money back from the losses. That would be impractical and unfair to the students."

Bradley faces the problem of using the food service funds to pay for food, personnel, and equipment. Since the state does not provide funds for any of these things, they all must be paid for by the students out of their board fees.

In the past, the main problem with meeting the budget has been that not



enough students were on the meal plan. Now that the mandatory meal plan is going into effect, this will no longer be a problem. However, another large factor is involved with the increasing deficit: student dishonesty. With each person who takes food out of the cafeteria, lends out his meal card, sneaks in

the door, or even throws away food, money is being lost. Not state money, but student money.

Therefore, Bradley is faced with a problem. He has to continue to serve the meals as always, stop losing money; and he has one semester in which to do it. If he cannot, this school will go to a catering system.

As of now, SSC is the only state college in Maryland that is not being catered. A caterer is a private company that is in business to make money, not lose it. Catered food generally costs less than cafeteria food, but a student at Frostburg State College advises, "I'd rather pay more money and eat cafeteria style, because they (caterers) cut corners wherever they can." According to her, the meals at Frostburg are not balanced, and contain much too many carbohydrates.

There are, of course, a few occasional treats, but according to another Frostburg student, "If you don't get there

first, you don't get any. The caterers are pretty stingy with their budget," she explains.

According to a Towson student, the students are not happy with their caterer, either. They have no student input, and therefore have no say in what is served or how it is served. The students at Frostburg complain of this also, but they "get even" by having numerous food fights.

Here at SSC, a committee meets with the Director of Food Services to discuss problems and ideas about the meal system. Bradley says that he is definitely interested in student input, and is trying to "make the menu as appealing as possible (which, incidentally, is neither easy nor required).

Bradley says that this semester is a trial period. If he can stop the money losses, then SSC will not go to catering. If not, the school will go to the more frugal catering system.

English Department Chairman Devoted To SSC

By Pat Bailey

"She is a great lady who has a deep concern for her pupils," said one of Francis Belcher Fleming's students. "Her understanding for each individual is overwhelming."

Fleming came to Salisbury State College in January of 1943 as a professor of English. In 1975 she became the

chairman of the English Department. "I had the job before her," said Dr. Duane Nichols, a colleague of Flemings. "It is a killer... she is something else."

As one of SSC's most prominent instructors, Fleming enjoys teaching American Literature and Black Literature, but her favorites are American and Southern Renaissance.

Before coming to SSC, Fleming taught in a private Methodist school in Tennessee and in Northeastern State College in Oklahoma. She received her B.A. at Middle Tennessee State College and her Masters at George Peabody College for Teachers.

A formerly active member of the American Association of University Women, she was the founding president of SSC's branch. Fleming was also a charter member of the Wicomico County Arts Council and a member of the Mental Health Association. "I have respect for my community I live in and am glad I participated in community activities," she said.

Fleming commented on her work at



SSC, "It is a joy to be associated with people to whom the life of mind and heart are important."

Nichols added, "She is devoted to SSC and is very much concerned in giving us a teaching schedule that is convenient for us," he said.

Fleming has visited two countries, Africa and Greece. "I enjoyed cruising the Norwegian waters," she said. "Going to Greece was a roots experience in

Western Civilization. Each was very rich and each very unique."

She continued, "I have had a vast return for the investment of the large part of my life here. I enjoy discussions and friendships with both students and faculty. It's such a joy to see the college grow—not only through expansion but enrichment. I think that the most outstanding thing one finds in college is the time it takes to approach becoming an educated person."

Fleming feels that even though the classroom and the library are the heart of the process of becoming educated, certainly cultural and social events must be included "if one is going to be truly sensitive to all aspects of life that make life worth living."

Besides reading she likes cooking. I enjoy cooking for other people, not for myself," she said. "I like entertaining."

Fleming's goals in life are simply to know her daughter, her daughter's husband, and her other friends are happy. She also strives to "maintain a love of life."

CLINT EASTWOOD WILL TURN YOU 'EVERY WHICH WAY BUT LOOSE'

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February 2, 1980



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Energy Conservation Measures Come To SSC

By Julie Coffren

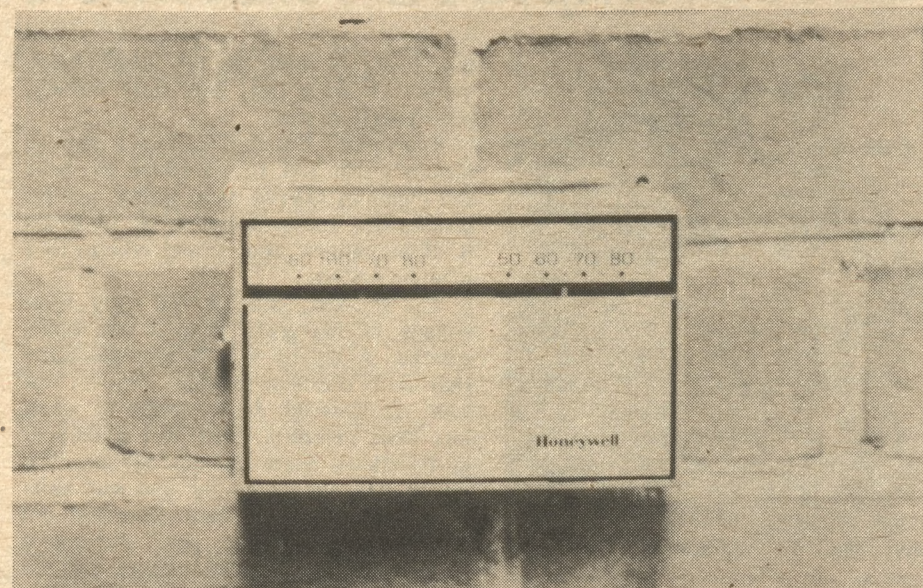
Yes, the water in the water fountains is coming out just a little warmer now, and yes again, the windows in the classrooms on the east wing of Holloway Hall have plastic over them, thus keeping heat in and cold air out, as well as blocking the view of the tennis courts.

These changes are just a few of the proposed energy conservation measures which will be instituted at Salisbury State College. According to Fred Kundell, director of Energy Utilization, the philosophy behind SSC's conservation program is to save energy without causing a major inconvenience to the people here.

He further added, "We are going to save money by saving energy, but we don't have the money to invest in conservation measures." Thus, the projects started at SSC cost very little. For example, the cooling units in the campus water fountains have been turned up so the water is about 46 degrees now instead of 38 degrees. Also, weather stripping has been placed around doors to keep heat from escaping.

Dan Gladding, SSC's energy auditor, added, "We will probably take out several windows in Holloway Hall. In fact, we have \$50,000 to work with to take out various windows. Of course, we won't hurt the aesthetics of the building."

Perhaps the newest conservation measure is the temperature monitoring stations which have been placed in various locations across the campus. These stations will record the room temperature, and maintenance workers will check the temperature hourly. "We will find out the hot and cold spots on campus, and then we will identify these



areas and look at our system," Gladding commented.

Kundell added, "We can minimize heat where it is too hot and get heat where it is too cold."

Gladding said that over the Christmas break the buildings on campus stayed warm even though the heat was turned down mainly because the buildings were closed up.

The temperature in the dormitory rooms will be maintained between 70 degrees and 72 degrees; furthermore, 65 degree temperatures will be sustained in all other campus buildings.

Kundell said that the hardest building on campus to heat is Devilbiss Science Hall, because the windows have two latches on them. However, up until last week, only one latch was hooked, thus causing cold air to come in through the

lighting in the dining hall has been reduced as well as in the dormitory hallways and bathrooms.

Now, one might ask, what can I do to help the energy situation at SSC? Well, according to Kundell, use the energy hotline and report open windows and cold classrooms. He said that all calls would be checked.

"A lot of these conservation plans are dependent upon getting capital from the State. Of course, the State has limitations too. They have thousands of buildings to conserve in, and we only have a few of that thousand. It is something that has to be phased in."

"The sooner we get the money, the more conservation measures we will have," Kundell added.

He also said that the maintenance department has been a great help during the initial conservation period. "Without their cooperation I might just as well hang it up."

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A message from the Administration.

Psych. Dept. Offers Colloquiums

The Department of Psychology at the University of Baltimore in conjunction with the Graduate program in Applied Psychology is pleased to announce the following colloquiums:

- | | |
|---------|---|
| 2/12/80 | Wiffing Through the Tulgy Woods: New Light on Sleep-Wake Disorders
Dr. Richard P. Allen, Baltimore City Hospital |
| 2/26/80 | Psychology in Public Utilities
Dr. Lynn Summers, Baltimore Gas and Electric Company |
| 3/25/80 | Theories of Deception
Mr. Norman Ansley, American Polygraph Association |
| 4/8/80 | Biofeedback: Current Perspectives
Dr. Alfred Gross, University of Baltimore |
| 4/22/80 | Age-Related Stimulus Persistence: The Overarousal Connection
Dr. Jeri Falk, University of Baltimore |
| 5/6/80 | The Study of Memory in Animal and Human Subjects
Dr. William Wagman, University of Baltimore |

Classified Ads

The following jobs are available in the Student Employment Service:

A tutor is needed for someone in helping prepare for the GRE. Needs help in algebra and geometry. Salary is neg. Com into the SES and apply.

Receptionist needed for on-campus job. Must be able to work specified hours. Come into SES office, HH 215 and inquire about job #706B.

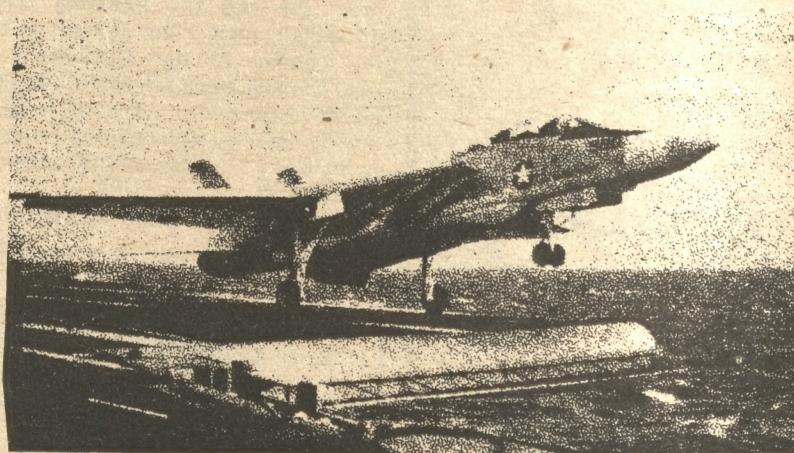
Cleaning services needed for area resident. Needed a few days only. The SES listing is 903D. Job is for Feb. 2. Good opportunity to make money in just a few hours.

Summer Employment in Ocean City. Starts as part-time in May and is increased to full-time as the season begins. Work is needed in the office and sales help is also required. Come in and inquire about job #1000A.

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Marty Bear Stars at First Coffeehouse

By Faye Bounds

The first Muddyhole Coffeehouse of the semester, held on January 24 starring Marty Bear, was a tremendous success, according to Lisa Geary, Coffeehouse Chairman. The crowd was much larger than usual, reaching a peak total of approximately 200, with many having to stand. The CCPB took a different approach to the Coffeehouses this semester. First of all, they will only be held once a month. The shift of emphasis is from quantity to quality. Geary feels that since the students are paying for this entertainment, they should enjoy it. Another difference she cited is that last semester the performers were selected by the previous chairman. This semester, however, she hand picked the scheduled performers. She, along with other members of the CCPB, attended the Eastern Regional Conference and got the chance to hear these entertainers live and book them.

The evening was opened by Rust featuring Doug Bell, Ray Pugh and Jim Grant, all playing the guitar. This trio was very impressive and their selections included "Heart of Gold" and "Sandman" by America, several John Prine songs including an especially enjoyable one entitled "Dear Abby", and selections by Neil Young. Rust's sound is melodic and clear. Each member individually has a unique and impressive sound, but when



Marty Bear captivates the audience.

they sing together they blend perfectly and something magical happens. The audience is captivated and is swept into their soft, relaxing sound. I for one am looking forward to hearing them perform again, as is the rest of their following.

Bear, a native of New York, then delighted the audience with his strong, clear voice and magnetic personality. Some of his selections were "Piano Man" by Billy Joel, "Taxi" by Harry Chapin, "Happy Together" by the Turtles and "American Pie" by Don McLean. One very amusing original song was called the

"Belly Song". It traced the stages of development of a man's stomach, how it is firm and then becomes flabbier as the years and pounds pile up. One line from this song is "put down that cookie if you ever want to see your feet again".

Bear could double as a voice impersonator if he ever had the inclination. He

sounded just like Cat Stevens with the song "Father and Son". Bear was very personable and interacted well with the audience. He drew the quiet, relatively unresponsive audience out of their shells and soon everyone in the place was singing, clapping, and laughing. His strong, projecting voice quickly involved the audience



Doug Bell, Ray Pugh, Jim Grant of "Rust" Simon and "Over the Rainbow" by Judy Garland.

Bear, graduated from the University of Florida with a degree in psychology. In an interview following his performance, he revealed that he had never taken any guitar or voice lessons. His Broadway background includes roles in *Oliver*, *Fantastiks*, *The Man of La Mancha*, *You're a Good Man Charlie Brown*, and many others. Bear has toured extensively from Maine to Florida, mainly concentrating in New England. He plays an average of 120-130 colleges a year. His strategy is volume. He plays as much as he can, books, publicizes and distributes his first album himself. Bear's second album will be out in the fall in time for the semester tour. Bear has not only the experience and credentials, but the sheer talent to go as far as he wants to go. Hopefully the rest of the semester's coffeehouses are of this caliber.

The audience became very involved with a Beatles mini concert of "Can't Buy Me Love" and "I Wanna Hold Your Hand".

Those in attendance also received a crash course on how to get to know people through body language. So if you notice someone looking at you and they touch their left ear, touch their nose, and scratch their right eyebrow, pay attention. They really want to get to know you better. Bear then ended the evening with the selections "Friend of the Devil" by the Grateful Dead, "City of New Orleans" by Arlo Guthrie, "The Boxer" by Paul



Atlanta Rhythm Section in Town

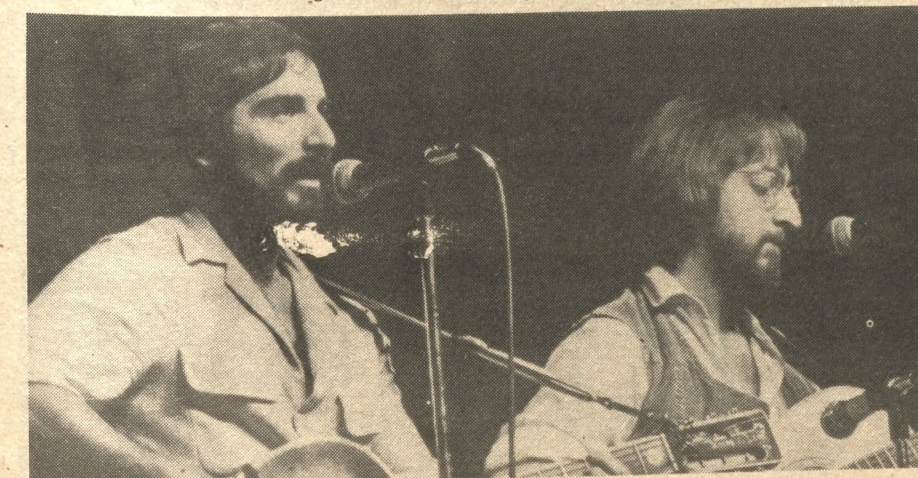
By Charlotte Collins

The CCPB proudly presents the Atlanta Rhythm Section on Feb. 1, at 8 p.m. in Mags Physical Activities Center. Tickets are \$5 for students and \$7 for the general public.

Opening the concert will be Artie Traum and Pat Alger, internationally known guitarists. They play a wide variety of material from jazz to contemporary pop music. Traum has toured the U.S. as well as Europe and Japan. He performed with his brother Happy Traum and the Woodstock Mountain Revue. Alger is known for his song writing and his guitar playing as well as being a member of the Woodstock Mountain Revue. From there Traum and Alger have joined

forces to bring forth a humorous musical performance.

The popular Band Atlanta Rhythm Section will take over for the remainder of the evening. This southern band has had hit songs such as "Champagne Jam", "Imaginary Lover", and "I'm Not Gonna Let it Bother Me Tonight" to name a few. Since 1970, when the band first formed, they have produced nine albums, of which "A Rock and Roll Alternative" brought the six member band into the spotlight. Their music has a southern gentility along with a polished, clean sound that cannot exactly be classified as Delta Blues. The music is easy to listen to as this should be a performance no one should miss.



Artie Traum and Pat Alger will perform the opening act during Friday's concert.

CCPB Sponsors Ski Trip

By Faye Bounds

The Recreation and Travel Department of the CCPB is sponsoring a ski trip to Camelback on February 9 and 10. Camelback, located in the Poconos at Tannersville, Pennsylvania, features seven lifts to transport eager skiers to their choice of 17 slopes and trails ranging from gentle, open beginner areas to the most exciting expert slopes in the Poconos. This beautiful resort also offers three lounges with live entertainment, two cafeterias and a spacious outdoor deck that offers a great view of the mountain and the skiers. Skiing lessons are also available for beginners as well as

for those who just need to brush up on their skills.

This weekend is designed so that one can ski a full eight hours of each day. The cost of this trip is \$47.44 which includes transportation, lodging, lift tickets and rentals. Meals are not included in this package price. For those who have their own equipment, the cost is only \$29.44 which includes the transportation, lodging and lift tickets.

The bus, with space for 46 people, will depart from Mags Center parking lot at 3:30 a.m. on Saturday, February 9 and return on Sunday night. The sign-up date for this trip will start tomorrow from 1-3 p.m. in the College Center.

Relax at the Saddle Club

By Charlotte Collins

If one is looking for a place to go and get together with friends, try the Saddle Club. The Saddle Club is located downtown across from the County Court House. The entrance is a set of stairs leading down to a comfortably casual and friendly room with tables in the center of the room and booths outlining the walls. The lack of cover charge and reasonable drink prices are another attraction. On Wednesdays, Cantwell and Quillen appear. On Thursday Dick Fleming performs and on Friday the Charlie Dickens band is featured.

The Charlie Dickens band was

formed accidentally over the summer when the members came to a "jam session." When they started to put their ideas together and play, the music came easily, so they stayed together and have continued to appear at the Saddle Club on a regular basis. They have played at a few parties and events at the Civic Center, but at the present they just stay where they can play for pleasure. The members, Dick Fleming, Charlie Pape-ralla, Charlie Parker and Ken Botnick, play as a hobby and do not plan on going "professional." They enjoy what they do now, which is playing the music from their hearts and souls, with the audience performing with them.

Every Which Way But Good

Eastwood's 1st Comedy Receives Mixed Reviews

By Linda S. Powell

[Every Which Way But Loose plays Saturday, February 2 in the CCPB "Popular Film Series. Linda S. Powell, a senior, is enrolled in Jim Welsh's workshop in "Critical Reviewing."]

Clint Eastwood's first "comedy," *Every Which Way But Loose*, is a truly remarkable film. As a matter of fact, it is the only movie I can ever remember voluntarily walking out of early. Granted, there were only five minutes

left, but, at the time, that final few moments seemed more than my frail sensibilities could tolerate.

I found this crude, mindless melange offensive (to me) as a woman, a young person, a transplanted Southerner, a thinking human being, and an animal lover. What plot there is involves a good ol' boy, super-macho truck-driver (Eastwood) who fights (bare-knuckled, of course), likes country music, blond singers, Mom (one wonders why, after meeting his mother), apple pie, and his

orangutan, won in a bizarre prizefight, who flashes obscene gestures, drinks, belches, laughs in his own inimitable orangutan fashion, and generally turns in the only passable performance in the picture.

While pursuing his elusive and fickle lady-love, our hero manages to antagonize a moth-eaten, dirty, and not very nice gang of motorcycle toughs, all of whom appear to be well over 40 and decidedly uncomfortable in their leather jackets, tight pants, and Kaiser Wilhelm helmets.

The acting in *Every Which Way But Loose* is notable only by its absence. Eastwood is his familiar, stony-faced self, delivering lines with an endearing lack of style and expression. The ape is good, but I was, quite frankly, embarrassed for Ruth Gordon ("Ma"). She

spouts obscenities and spits, not to mention defending her home and property with a double-barrelled shotgun. (Why couldn't she have stayed with playing sweet little old ladies, as she did in *Rosemary's Baby*?)

The dialogue is generally trite, as is the storyline, while the direction and camerawork are generally uninspired. This is, despite itself, a stereotypical Clint Eastwood flick, in which plot, acting, and technical expertise are totally incidental. What the audience has come to see is MAYHEM, and that is present in abundance: bare-knuckle fights, car chases, exploding motorcycles, a house pulled apart, and even a showdown in a deserted western ghost town. Who could ask for anything more? (If you do, you'd better avoid this one.)



By Linda C. Wurm

Every Which Way But Loose
Saturday, February 2

Take notice! Since the Atlanta Rhythm Section is coming this Friday, the regularly scheduled Friday Flick will be shown on Saturday night. *Every Which Way But Loose* is an action comedy drama starring the talented Clint Eastwood as Philo Beddoe, an easy-going trucker who happens to be an incredible bar room brawler. In this lighthearted movie, Eastwood has a buddy who sets up fights for him for side bets. Sondra Locke is Eastwood's girlfriend, who is determined to become a country music recording star and has a pal named Clyde, who happens to be a full grown male orangu-

tan. This comedy is a great way to spend a Saturday night.

Which Way Is Up?
Friday, February 8

Popular comedian Richard Pryor undertakes three roles in *Which Way Is Up?* Pryor portrays a farm worker, his father, and a hypocritical preacher in this hilarious adaptation of Lina Wertmüller's "The Seduction of Mimi". Sexy Lonette McKee charmingly portrays Pryor's mistress. *Which Way Is Up?* is a loose, funky movie that will have everyone laughing at Pryor's antics.

It should be noted that all Friday Flicks will start promptly at 7 and 10 p.m.

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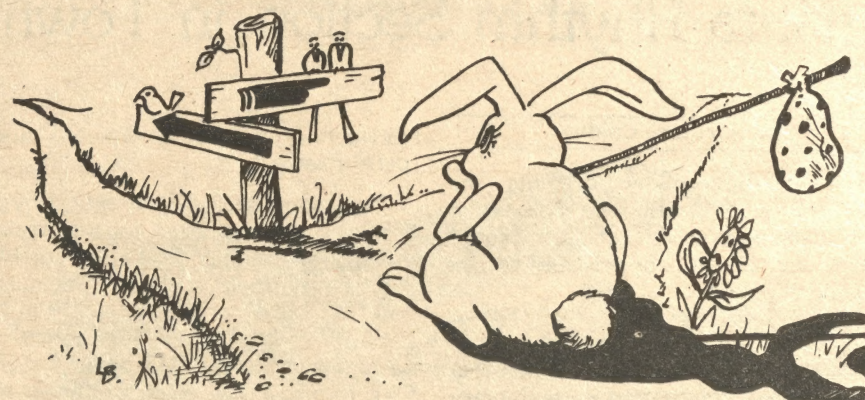
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Photography Processes Highlight Library Exhibit

By Faye Bounds

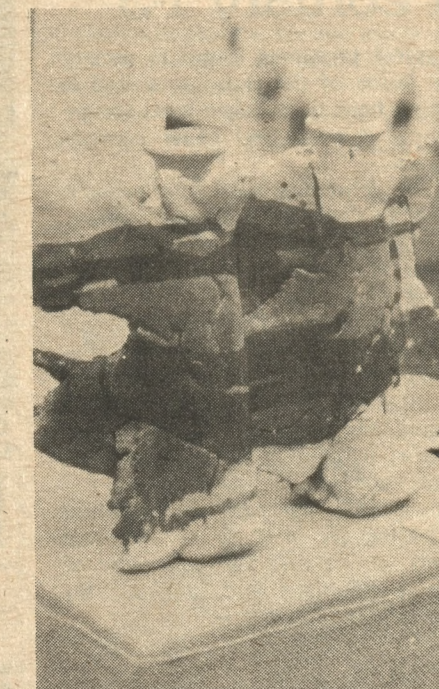
"Images on Exchange", an art exhibit from Southport College, is on display in the Blackwell Gallery until February 4. Southport College is located in Southport, England near Liverpool. The participants have been involved with the

Fulbright-Hays Mutual Educational Exchange Program. Marie Tator was part of this exchange in 1978-79.

The artists displaying here are from the United Kingdom and the United States, and their work includes weaving, etchings, photographs, ceramics, watercolors, silkscreening, sculpture, jewelry



A Multi-Medium Collection (photos by Tim Jones)



Twin Stoneware Vase

and paintings. One that I particularly enjoyed was Frank Breneisen's work. His specialty is photography, and he uses different processes to reach his desired results. Some of his photos employed an aniline dye process while in others he extended the picture with a drawing. I also liked Richard Colmer's work quite a

bit. His specialty is printmaking and his lithographs and watercolors of the area where he lives were beautiful.

Max Eden's work resembles the style of the painter Frances Bacon. He employs large strokes of the brush and bright colors to achieve the look he wants.

Susan Phillips-Fannon uses precious gems, silver, ivory or abalone in her jewelry. Some of her pieces are very unique in their styling and use of metals.

Alan Phillips employs silver, abalone, mother-of-pearl, ebony and rosewood in his pins. These rectangular and triangular pieces feature pyramids, moons, and stars.

Don Parkinson, who taught here during his exchange with Marie Tator, displayed some of his stoneware, colomendy pots. These are very fragile looking and the scenery on them is based on drawings from the Colomendy Environmental Studies Centre in North Wales.

This exhibit is a wonderful collection of different mediums and should have something for everyone's tastes. It might be noted that all the work on display is for sale. The Gallery hours are varied, so if it isn't open contact the Art Department and they will be quite pleased to let you in.

Kilbourne Presents "The Naked Truth" Wed. Feb. 6

CCPB Presents

Video Series Provides Varied Topics

By Linda C. Wurm

The College Center Program Board is presenting a video tape series that features films on many different subjects such as sports, concerts, cartoons and politics. These programs are designed to provide entertaining information on these topics.

"Skill, Brains, and Guts" and "Richard Pryor" are two of the upcoming programs that will be featured in this series. "Skill, Brains, and Guts" is a biography on the great heavyweight boxing champion Muhammad Ali. "Richard Pryor" is a tape featuring the talented comedian in con-

cert. These two will be paired for showings on each of the following dates:

Today at 10 a.m. in the College Center Snack Bar.
Thursday, January 31 at 12 noon in the College Center Lobby.
Monday, February 4 at 7 p.m. in the Chesapeake Room.

Another upcoming set of video tapes are "The Kennedys" and "Superbowl". "The Kennedys" is an in-depth look at the Kennedys and their life in the White House. "The Superbowl" takes a backstage look at the Superbowl between

Dallas and Denver. The show times for this set of video tapes are:

Tuesday, February 5 at 12 noon in the College Center Lobby and 7 p.m. in the Chesapeake room.
Wednesday, February 6 at 10 a.m. in the College Center Snack Bar.
Thursday, February 7 at 12 noon in the College Center Lobby.
Monday, February 11 at 7 p.m. in the Chesapeake Room.

A different set of two tapes will be presented each week, and shown several times. These video tape presentations are free and are open to the public.

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The Flyer
Sally Crafton, March 28, 1979

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Salisbury State Theatre Presents The Mad Show on February 1-3

By Charlotte Collins

The Salisbury State Theater will be presenting on Feb. 1, 2, and 3, *The Mad Show*, a zany musical revue to tickle your sense of humor. *The Mad Show* will begin at 8:30 p.m. in Caruthers Auditorium with a matinee performance on Sunday Feb. 3, at 2:30 p.m. Tickets are \$4 for general admission and \$2.50 for students, and may be purchased at the box office in Caruthers Hall.

The Mad Show has a talented cast of 18 which is directed by Mike Goldsmith. The Musical director is Phyllis Oldham, with Kim Gheen, Choreographer and Johnny Lee Pettegrew set designer for the "Outragously witty" set being used in this production.

The Mad Show, originally written by Larry Seigel and Stan Hart, consists of songs, skits and one liners that spotlight

the typical problems found in society today. Some of the techniques used in the show have been taken from Laugh-in, Carol Burnett and other comedy programs.

These techniques have been brought together to keep the audience laughing. The action is constant with little time between the different acts to keep things at a fast pace.

The Backdrop in *The Mad Show* is a large picture of Alfred E. Newman grinning out to the audience making the stage resemble the front cover of Mad Magazine. Also used, in the set are slide projectors to help in setting the scenes for each act.

The songs in the show are active and rib tickling as well as tasteful and pleasant to the ear. So for a night of mad entertainment and laughter, try *The Mad Show*, it's insane.

U.S. Army Pleases Crowd

The United States Army Field Band played to a full house last Wednesday evening at Holloway Hall. The band was conducted by Major William E. Clark and Associate Conductor Captain Gregory S. Hulse. The program consisted of selections familiar to the audience such as "El Capitan," "American Overture for Band," and "Poet and Peasant Overture." Baritone Master Sergeant Lance H. Sweigart sang "If ever I Should Leave You," "On A Clear Day," and "Impossible Dream" from Camelot.

The high point of the evening was the selection of songs from the musical "The Wizard of Oz." A most enjoyable performance was rendered by Master Sergeant Charles D. Scott as the Courageous Lion, Specialist Six Robert E. Render as

the Tin Man, and Specialist Six Robert P. Barnett as the Scarecrow. Specialist Six Cheryl A. Pietsch delightfully sang "Somewhere over the Rainbow." In the closing the band did patriotic selections "This is my Country," and "The Stars and Stripes Forever," and for the finale the audience joined in the singing of "God Bless America."

This was an evening of very fine musical entertainment and the United States Field Band received a standing ovation for a superb performance. All members of the Band and the 24 voice chorus are graduates of Music Academies or Conservatories and have traveled and performed abroad. Many have been associated with such familiar names as Carmen Dragon and Barbara Streisand.

Liquor continued from 4

been reduced but the potential is still there. The majority should not be denied a college pub because of the actions of a few overaged juveniles.

Legally there should be no way they can deny us a liquor license but stranger things have happened. Let's hope the Board at least gives us a chance to show we can act like the adults we are supposed to be. If we fail when given the chance, there can be no arguments.

Steve Mackey

Local Movies

Boulevard
Theatre:
(546-4700)

In Search of Historic
Jesus

World Cinema:
(546-4433)

I Guyana, Cult of the
Damned; starring Stuart
Whitman

II Roller Boogie starring
Linda Blair and Ameri-
cathan starring John
Ritter



Second Annual Cabaret Dance Pleases All

By Faye Bounds

The second annual New Year's Cabaret was held on January 26 in the Maryland Room. The turnout was very large and by 10:30 it was standing room only. Sound-tech provided the music for this CCPB sponsored dance. Amid strobe lights, those on the crowded floor danced to an assortment of disco, rock-n-roll, 50's songs and "golden oldies."

The definition of semi-formal attire varied from three-piece suits and alluring dresses to jeans and flannel suits. It was "bring your own booze" but ice and

"munchies" were provided. Some were a little disappointed that there were no pretzels, though. Party hats and noise-makers were provided and since it was a New Year's dance, many expected a full-blown celebration at midnight, but it never materialized.

This dance was a very enjoyable way to begin the semester, and it is hoped that there will be more events of this caliber during the semester. It would not be an understatement to say that everyone in attendance thoroughly enjoyed themselves.



Mall Cinema:
(749-2000)

I Apocalypse Now
II Electric Horseman star-
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and Jane Fonda

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Phys-Ed Boss Butler Proud of SSC Athletic Role

By Jerry McGuire

It has been a tumultuous year at Salisbury State College. Everyone associated with the school has felt the effect of the controversies that started last August.

Many have found the athletic department a vulnerable target for the present fiscal crisis of the school, considering the new facilities that SSC now has.

And, with the exception of outgoing President Norman Crawford, no man has felt the brunt of the storm more than Dr. Nelson Butler, chairman of the department of Physical Education and Athletics.

take the job as head of the PE department.

Butler came here after having spent most of his life in Florida, where he "grew up in a climate that was conducive to sports. I've always been associated with physical education activities all my life, and it was logical to think in terms of seeking a career in sports."

He graduated from the University of Tampa in 1963 with a bachelor's degree in health and physical education, and after going to Appalachian State (N.C.) for his masters, he earned his doctorate at the University of Tennessee in 1968, where he also taught.

The Flyer Sports



But in a talk with him last week, Butler did not shy away from critics of the sports program at Salisbury, and emerges as a man proud and confident of his department's capabilities and its accomplishments over the last six years since he first arrived in Salisbury. He also is wary of the future, and what it could mean to the ever-improving quality of athletics at SSC.

Certainly Butler could not have anticipated the problems of the past few months when he arrived here in 1974 to

teach at the University of South Florida, where he was a tenured associate professor in social sciences, when he was approached for the job here in Salisbury.

"I think the challenges and opportunities that presented itself at Salisbury in terms of this new building (Mags Physical Activities Center) and Norm Crawford's philosophy of innovation attracted me. The opportunity to do things different and perhaps better than other places certainly was a factor," said Butler of his

professional reasons for his move north. He also indicated he preferred a small-college environment.

Butler had also become concerned with the "Big City" atmosphere of Tampa in the early '70's. For one who characterizes himself as a "smalltown boy", the Eastern Shore was the place to be. "I can do a lot of outdoor things here. I like to fish and hunt. My only regret is I can't do it for six of the 12 months."

When Butler first arrived at SSC, he found the athletic department in need of change. "There was a good core staff of

terms of a qualitative change. We haven't expanded for the sake of expanding."

For Butler, one of his biggest accomplishments has been implementing the leisure studies program at SSC, which was a key reason for his coming here.

"When I came here, I asked Norm of the possibility of creating a leisure studies program because that is what I was doing at South Florida. When we talked about this job, there was no program here, but that was where my career was headed and I didn't want to give that up."

For the uninitiated, leisure studies is not an extension of the teacher-oriented PE major, but a separate entity that includes courses from nine other fields, from sociology and psychology to art.

"Leisure studies was created to provide a variety of alternatives for students to seek careers in. We have four courses that we call the core, and we expose them to what leisure is in society and how it affects people."

"If a student has a career aspiration in public recreation, we would have him take some skills-type courses. If he wanted to move into the private sector, we'd tell him to take courses in business administration," said Butler of the directions the leisure studies major could take.

To highlight the large number of careers in the leisure studies field, Butler ran down the list of where majors are doing their field work.

"We have people at the YMCA, the Boys' Club, the juvenile delinquent facility, and people working with the aged at Pine Bluff, and with the Ocean City Chamber of Commerce."

Butler's role of directing the intercollegiate sports program at SSC has been

Continued to page 18

"Super" Men Cagers Fly to 12-4 Record In '80

By Bob Thomas

The present 12-4 record of the Salisbury State men's basketball team is quite a story. The best way to explain their success is to draw an analogy with one of the world's most famous super-heroes, Superman! In almost every game this year, the Gulls, disguised as the mild-mannered 6-2 team they were last season, play as if they forgot their purpose on the court in the first half. They emerge from the lockerroom able to leap over most competitors with a single bound in the second half.

Success has not been easy for Ward Lambert and his troops this season, although at times they have made it look that way. Off to one of the best starts in years, they can now claim three tournament titles and a fine winning record that is them national attention.

At the Christmas break the Gulls were a 5-3 team coming off a three-game losing streak, but since then only one team, highly touted William Patterson, has been able to foil the SSC five.

The first wins of the second-half of the season came at the John Hopkins Tournament. The Gulls came away with a convincing 84-59 win over the host team after trailing 39-36 at intermission. In the championship game, Western Maryland fell 102-88 behind the super defensive play of guard Mark Jackson, who forced the tempo of the contest and got the ball to scoring forwards Juan Gabourel and Jim Hunt. As usual Gabourel and Hunt made the all-tournament teams, as they have all season, but the credit goes to a team effort.

Back on the road again, Salisbury thwarted a stalling tactic by top-ranked

defensive squad at John Jay and came away with a 54-34 win. The next showdown was against Division III contender William Patterson, which saw the SSC quintet fold late in the game in their most recent defeat, 100-88. This time poor defense overshadowed a fine offensive night as Gabourel and Hunt combined for 40 points in the loss.

Frostburg was next on the schedule and the Gulls came home from Cumberland with a 69-61 win on a night when both teams played poorly. Salisbury held a seven-point halftime lead but could not put the weaker Bobcats away, as has been the case on several occasions this season. Gabourel and Hunt hit for 24 and 18 points respectively. Traveling to New Jersey, Salisbury knocked off a respectable Stockton State team in one of their more impressive wins of the season. With Hunt leading the way in a total team effort, the Gulls were 97-74 victors.

Back home again for their first contest of the second semester in Mags, Frostburg once again would fall to the Gulls, this time 84-70. Although a victory, it did not come in classic form. The Gulls fell behind 26-18 looking much like their 78-79 form. Baskets by John Berens, Hunt and Gabourel cut into the lead and Hunt's free throws with seven minutes left in the first half put the Gulls up to stay. The Bobcats tried to hold the ball to no avail in the first 20 minutes but Jackson controlled the tempo of the second half, getting the Gull's fast break going. Salisbury hit 50% from the floor going. Salisbury hit 50% from the floor going. Salisbury hit 50% from the floor going.

The main cog in the new Gulls has been the play of senior captain Jim Hunt who has finally started to play up to his potential, averaging 19 points and 10 rebounds a game. Combine that with the

games," said Lambert, "our fast break was all thumbs and knees," he added, referring to the missed layups.

12-4 is certainly a surprising record, at least for the fans who didn't expect to see a total turnaround with the program in one year. Lambert feels that his team is trying to prove that last year was just a fluke, and with a more competitive schedule this season, that's just what they have done. Pointing to the reasons for the turnaround Lambert said, "it's mainly mental. The players are willing to accept the role on the team now; they know what they are supposed to do and do it."

The main cog in the new Gulls has been the play of senior captain Jim Hunt who has finally started to play up to his potential, averaging 19 points and 10 rebounds a game. Combine that with the

improved team defense and the additions of Greg Sullivan and Mark Jackson, and the Gulls are a winner, not a loser.

Presently the Gulls are thinking playoffs, but the road is rough. Right now the Gulls are in a battle with three other teams for a regional berth and if they can beat UMBC, a national ranking and a spot in post-season play is a very good possibility. Lambert feels that if his team can win 20 games, that would definitely enhance those chances.

Right now Salisbury is playing some of their finest basketball ever and if they can overcome some inconsistencies, this will be the best year ever at Salisbury. "We're just not quite there yet," said Lambert, "but if we get over that hump we'll be alright."

Continued to page 19



A happy SSC men's basketball team poses with the three tournament trophies they have won this season. (Staff photo by Jones).

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Lean, Mean Dolch Standout Salisbury Wrestler

By Jerry McGuire

Hostile, mobile, agile, lean and mean. If a coach were to give words that would describe his perfect athlete, no doubt those five would be at the top of the list.

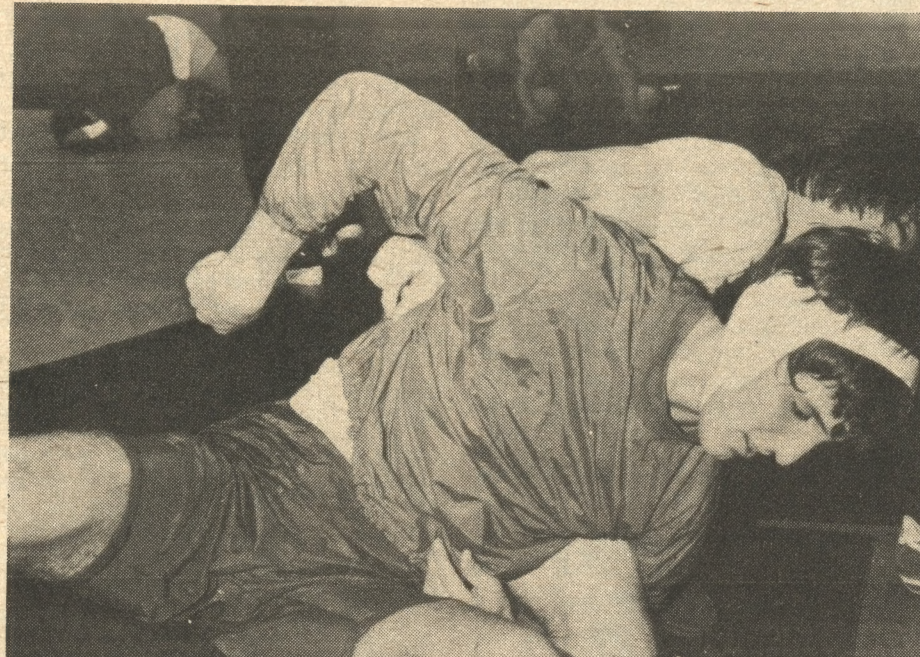
On this year's Salisbury State wrestling team, head coach Mike McGlinchey has many grapplers who fit one or more of those words, but the wrestler who has been the leanest and meanest so far this year is John Dolch, the Seagulls' 134-pounder, who has an excellent shot at becoming an NCAA Division III champion in his sophomore season.

Dolch showed his potential to the home crowd last Saturday afternoon in the quad meet against Trenton, Millersville, and Delaware Valley, displaying the form that has carried him to a 24-2 record, tying him with Joe Jarosz for the best record on the team.

Wrestling a good amount of the time on his feet, Dolch consistently used his advantage in height, reach, and upper body strength to beat two national contenders, Jim Frey of Millersville and Andy Zuckerman of Trenton handily in the two matches he wrestled.

Dolch is no stranger to winning wrestling, having been a state champion at 119 pounds for Northeast High in Pasadena his senior year in high school.

After graduating in 1977, Dolch decided to take a shot at the big-time and enrolled at Bloomsburg St.(Pa.), a Division I school with a good tradition in wrestling. However, differences with



Dolch practices working from the bottom, a place he rarely finds himself in (Staff photo by Barnhart).

the coach changed his mind on wrestling there, and he decided to become the fourth member of the "Northeast connection" on the Salisbury State wrestling squad, joining high school teammates Gary Feehely and Mark and Joe Jarosz.

"My friends were down here and they told me how good of a coach McGlinchey is, and also how good the program was."

Last year, which was Dolch's first year at SSC and his first year of eligibility, he compiled a 32-12-1 record and advanced to the nationals. However, he was eliminated by Division I champion Ken Mallory of Montclair St., which

I could come back, and that win really helped me a lot."

Dolch has gone on to win the Delaware and Liberty Baptist tournaments, and finished second at Morgan State and SSC's own Gull tourney to top-rated opposition.

Despite the fact that the Gulls are expected to be big winners this year, Dolch feels that he and his fellow grapplers aren't affected by the extra pressure.

"There are some pressure points for us (such as last weekend), but we have a relaxed team. The whole team is close and we get each other relaxed. We know there's pressure, but we fade it out of our minds."

Dolch feels that the team is pointed towards the nationals and commented that no matter what happened last Saturday (win over Millersville, loss to Trenton) the Gulls know they must continue to prepare for the big national tourney at the end of February.

For personal goals, Dolch wants to win the Division III tourney and go on to place in the Division I tournament. "After beating Buddy Lee and a couple of other guys, I know I can do it."

Like everyone associated with the wrestling program at Salisbury, Dolch credits the wins to coach McGlinchey. "He's more of a person than just a coach. He's more of a kid like us, he's really 21 at heart. He does everything we do."

McGlinchey would not doubt return the praise in kind. For him, and perhaps the other 134-pounders in Division III wrestling, there isn't a wrestler leaner, meaner, and more poised to win than John Dolch.

strengthened his resolve for this year.

"After the nationals, I knew that I could do a lot better this year. I worked real hard running and lifting and McGlinchey has taught us a lot of new things this year."

Dolch entered the season sure that he could do the job, and gained a lot of confidence during the second tournament of the season at Navy, as he beat Buddy Lee, a nationally-rated Division I wrestler from Old Dominion, to win the tourney and the most valuable wrestler trophy.

"Right now my confidence is the best it's ever been. I think I had a lack of confidence last year, and this year I felt

Third-Ranked Grapplers on Title Path

If Ben Franklin were around today, he'd have to add something else to his thoughts of the things you can be sure of in life.

Death, taxes and winning wrestling at Salisbury State.

The last month has done nothing to dispel the optimism that many feel concerning the Seagulls' national championship hopes in Division III.

Even with the loss to second-ranked Trenton last Saturday, the third-ranked Gulls now know what has to be done to be in the thick of things at the Coast Guard Academy (site of the nationals)

the weekend of March 1.

After today's dual meet at Old Dominion, and Saturday's tournament at West Liberty (W. Va.), the Gulls will be at home for the rest of the month for several dual and tri-meets leading up to the Eastern Regional meet, which SSC will host the weekend of February 23.

Here is a recap of the grappler's performances over the last month:

DELAWARE TOURNAMENT

SSC rung in the new year in fine fashion, with Dolch and the Jarosz brothers, spearheading the Gulls again, Continued to page 18

MORGAN STATE TOURNAMENT

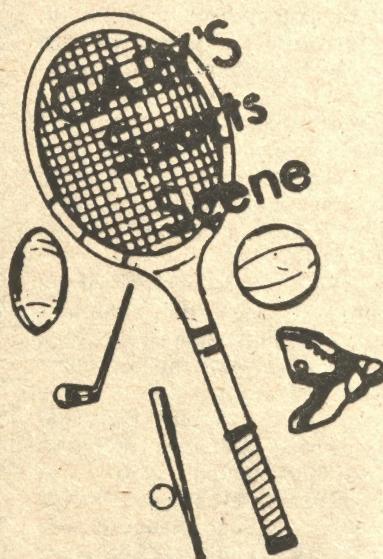
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2-11 season record

Women Cagers Fight to Regain Confidence

By Bob Thomas

In a season that has been steadily going downhill, the SSC women's basketball team found themselves at their lowest ebb ever last Wednesday when they dropped a disheartening 72-69 decision to Frostburg State College. The game was dedicated to head coach Mariuna Morrison who was not on the bench but in the stands when her girls took on the Bobcats.

The game was played with, "a lot of emotion," said co-captain Cindy Daugherty, "and dedicated to Miss Morrison," following the loss of her mother just last week.

Going into the contest with a 2-7 record, the Seagulls were ready for the game, maybe too much so as they saw victory slip from their hands in the waning minutes of the contest.

The Seagulls looked like they were going to come away with a win after forcing numerous turnovers and Sissy Natoli hit a jumper to put SSC in front 42-41 with 15:23 showing on the clock. Barb King hit a three-point play to give the Gulls a 52-48 lead but the shooting of Donna Hayden, who scored 12 straight points for the Bobcats, seemed to secure their win.

Frostburg went back up on top 65-60, but the inspiring play of point guard Carolyn Huston sparked the Seagulls to one last rally as she tied the game at 65-65 with just 3:06 remaining. Once again it was Jackson's chance to shine as she canned three straight layups and secured the three point win.

The charity stripe proved to be the Seagull's downfall, a place where they are normally strong, hitting only 7 of 22 attempts. King and Daugherty led the

losers with 16 and 14 points respectively while Hayden and Addison added 36 between them for the winners.

The loss was the Seagulls third straight after claiming a decisive 86-44 over Division III rival Notre Dame just eight days prior. In the meantime they fell to two Division I schools, Catholic University and Morgan State by very large margins. Once again the Seagulls were victims of an awesome schedule.

first half, came to life as freshman Josie Harper and Daugherty went to work scoring 20 and 18 points respectively in the second half. Morrisons' squad capitalized on the visitors' turnovers and ran the fast break to perfection on their way to the romp. The game saw leading scorer Robin Tyler on the bench with a knee injury, one of the many this season for the Seagulls.

Scoring was led by Harper with 22



Sissy Natoli looks for help against Frostburg (staff photo by Jones).

In the Notre Dame contest, the Seagulls found the going tough in the first half but managed to take a 32-23 intermission lead over the pesky but under-talented Roadrunners. The second 20 minutes was a different story. The inside game, which had been thwarted in the

and Daugherty with 20 while added help came from King and Natoli with 10 apiece.

Overall the season has been especially trying as the Seagulls have had to cope with a tough schedule, injuries and just not being able to find the right court chemistry. Turnovers have played a major part in every close loss of the season.

February will give the Seagulls somewhat of a reprieve as they entertain a much lighter schedule with games against Ursinus, UMBC, Loyola and UMES before facing the MAIAW playoff with their own Division III opponents. One or two wins can always help a tough season and the Seagulls will try to show some pride in their program and turn things around. Team trainer Bill Harris commented after the Frostburg game, "A win would sure make a lot of injuries heal

faster." If that's the case then Morrison would be more than happy if her squad could win one in the upcoming weeks. It would no doubt do more than heal physical injuries but heal some mental ones and lift a morale that must be suspect at best now.

Towson State 89, SSC 34

This was the first big loss of the season as the Seagulls just couldn't get on track and watched the Tigers race to a 20-2 lead. No Salisbury players were in double figures. It could have been the turning point in what was still the young season.

BLOOMSBURG INVITATIONAL

Ithaca 93, SSC 75

The Seagulls just didn't have enough manpower in the long run to stay with the Division II New York team. King led the team in the losing effort with 24 points and 10 rebounds.

Trenton State 60, SSC 58

Division III rival Trenton won it as Marie Grott hit a jumper from the top of the key with just seconds remaining. The Seagulls tied the contest on two free throws by Michelle Makar with 40 seconds to play. Tyler tossed in 14 points and Harper added 10 rebounds.

Villanova 82, SSC 47

The 20th ranked Division I Wildcats used size and talent to stop the Seagulls. Harper was a bright spot with 14 points and 11 rebounds.

Catholic 84, SSC 55

The Cardinals used superior height and a good zone press to untrack the Seagulls. All-American Jane Connolly tossed in 20 points in the win while Harper contributed 17 off the bench for the Seagulls.

Morgan State 99, SSC 43

The Bears coached by LaRue Fields held a 37 point halftime lead and walked to victory with their nationally ranked ballclub. It was Fields' second win over the Seagulls since leaving the program three years ago. Carolyn Trader was high for the losers with 14.

IM B-Ball Opens

By Mark Gambrell

Salisbury State's five on five basketball league got underway last Sunday. This year's league is run the same way as in years past. Any undergraduate who is taking at least six credit hours is eligible to compete. Students, faculty, staff, graduate students, and undergraduate students are eligible to play in the league.

This year eight women's teams and 36 men's teams make up the field.

The Sped Heads will be led by Lee Worthington, along with Marlene Rooney and Sue Flanagan. This club could lead the pack. Another team to watch is Something Wild with Regina Grabowski, Bette McKenzie and Dale Honeycutt. These RA's have changed their name but the style will still be there.

The men's division exhibits a vast amount of talent and it's anybody's guess as to who will win both the skilled and highly skilled divisions. Some teams to watch in the early running are: The Komotose Kids led by Steve Norman, with Kevin Baker, Mike Powers and Kevin Ireland helping out. Another exciting team is The Choirboys with Mark Alexander, Leon Wicks and Mark Smith. Sigma Nu will have Ed McGuire, Phil Carpenter and Stu Mickolite shooting for the net. The Margaret Street Murders will have Mark Abel, Bob Vermillion, Mike Kelly and Mark Jarosz to hit the boards. Don't forget Phi Beta Sigma with Freddy Bess, Terry Swann, and Carter Duckett.

The Intramural department would like to wish all the teams good luck in their respective seasons.

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Monday
February 14
8:00 p.m.
Holloway Hall Aud.
Admission: Free!

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